

Masha Wehrmeyer started exploring her passion for the violin at a young age. Born in Berlin in 2000, she began her studies at the Hanns Eisler School of Music. Her former teachers include professors at the Regensburg and Augsburg Musikhochschule, and the Music and Arts University of Vienna (Prof. von der Goltz, Prof. Roth, Prof. Koeckert). In addition, she attended several masterclasses with teachers including Pierre Amoyal at the “Académie de Musique de Lausanne”, Zakhar Bron at the Mozarteum Summer Academy in Salzburg, Viktor Tretyakov at „LAUS“ Academy in Dubrovnik, Ingolf Turban at “Haus Marteau” in Lichtenberg (Germany), Midori Goto at the Summer Academy in Weimar, and Pavel Vernikov in Kronberg.

Concert invitations have already brought her to Singapore, the U.S. and Russia – in Germany she has performed in halls such as Elbphilharmonie, Berlin and Cologne Philharmonic. She has also appeared in concerts for the Schleswig-Holstein Music Festival, NDR studio concerts and the “Gezeitenkonzerte” festival in Aurich, as both a solo violinist and in chamber music.

The young artist is currently playing a violin by Carlo Ferdinando Landolfi, Milan 1750-75, granted by the German Music Foundation (Deutsche Stiftung Musikleben). Due to her successful participation in the German National Music Competition in 2018, she won a scholarship from the German Music Council, and is now part of the National Selection of Young Musical Artists.

Currently, she is focusing on music communication, exploring experimental concert formats and working with chamber music groups. In 2017, she won the second prize and audience award at the TONALI competition in Hamburg, and is actively working on communicating her concert programmes and providing new outlooks on music to the audience.

Since 2018, Masha has been studying with Prof. Antje Weithaas at the Hanns Eisler School of Music, Berlin.

Questions:

Maria Wehrmeyer
Hauptstraße 30
10827 Berlin

violinist@maschawehrmeyer.de